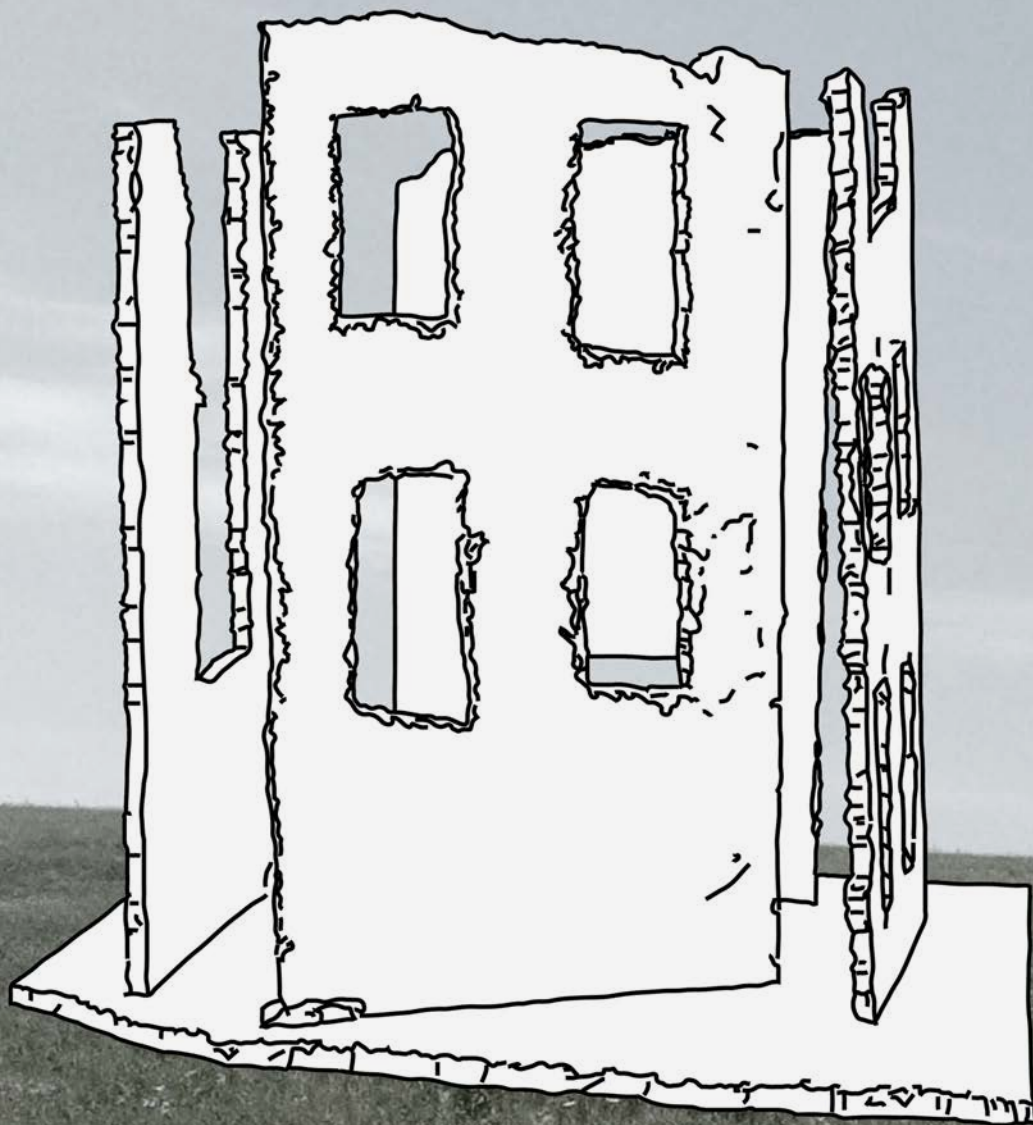


# Love is a Wound

*Franko B*



**Love is a Wound**  
five ideas for public  
sculptures by Franko B  
*monuments to the  
powerless,  
the forgotten,  
the wounded  
and  
the unloved*

Franko B, 2022



**Preface**

*Love is a Wound*  
Versions 1-5 [L-R]

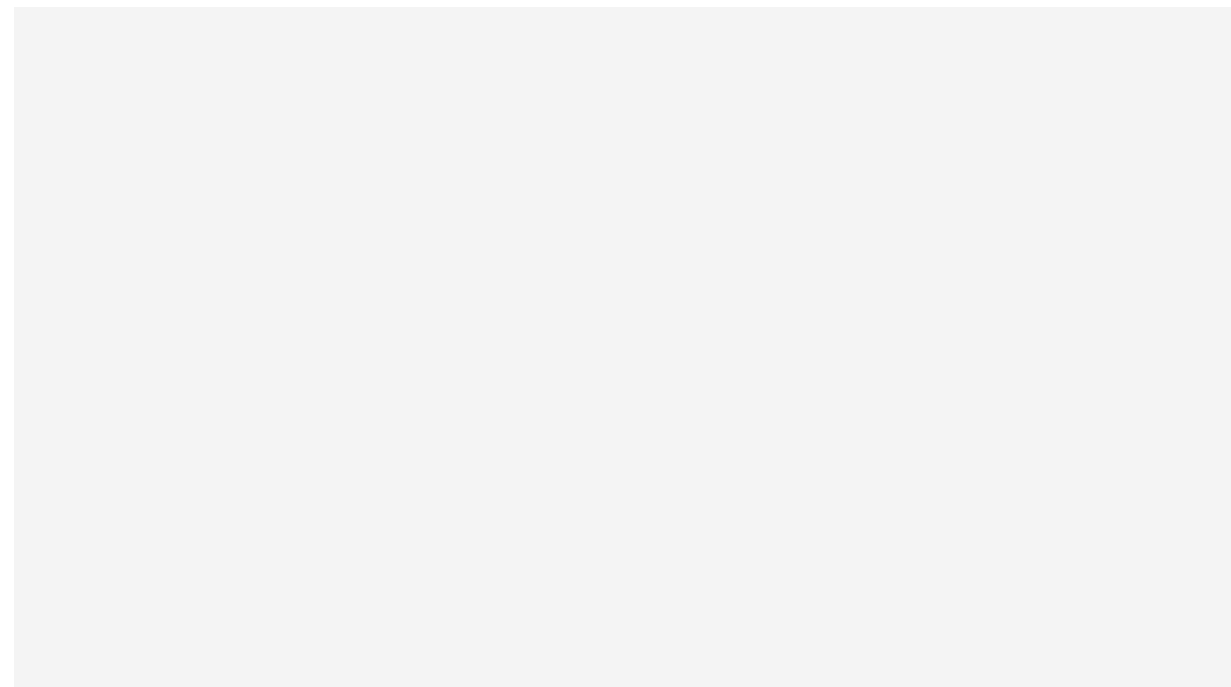
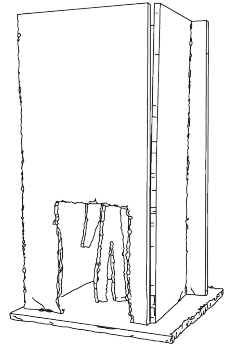
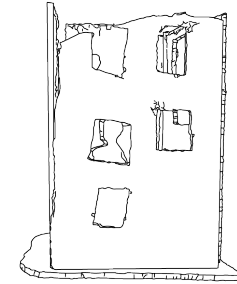
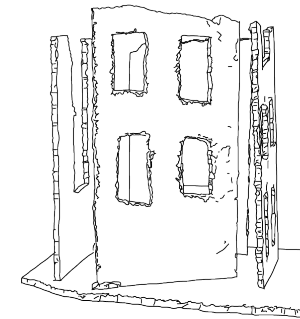
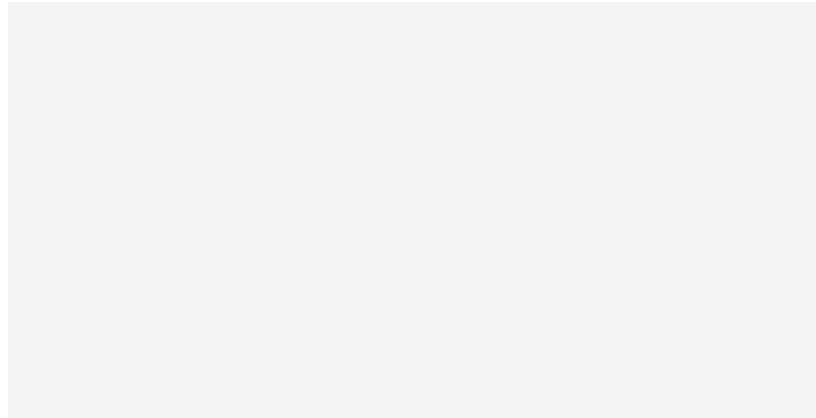
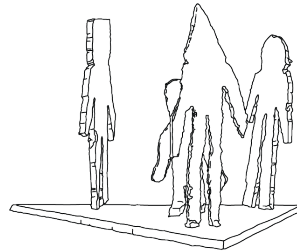
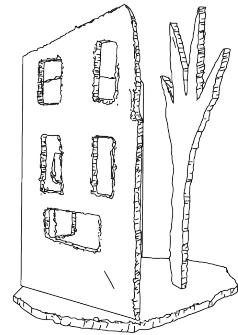
Franko B

*h*: 4.6m (tallest, approx.)

In 2021, Franko B produced five maquettes to document his envisioned series of immersive public sculptures, *Love is a Wound*.

The final works will be built in steel at an immense scale, and are conceived to be exhibited either individually or as a group.

*Love is a Wound* re-imagines elements from Franko B's 2019 installation, *Unloved*, translating selected forms at a different scale and in a new material.





## Foreword

*Unloved*

extracts from the introduction  
to Franko B's exhibition,  
*Unloved* at Rua Red, Dublin,  
2019

image: *Unloved*  
(performance), 2019

Franko B has championed the rights of  
the "unloved" since his seminal bleeding  
performances of the 1990s.

A red cross is tattooed on Franko B's heart  
and is repeated like a pulse all over his  
body. For many, it is a symbol synonymous  
with care-giving, particularly the 'protected  
persons' helping the sick and wounded  
in areas of armed conflict. For Franko B,  
it reflects the trauma of his youth and his  
personal, political and poetic desire to undo  
the wrongs imposed on him as a vulnerable  
child. Having been raised in an orphanage  
and subsequently in a boarding school run  
by the Italian Red Cross, Franko B uses his  
own childhood experiences to examine  
ongoing exploitation, negligence and abuse  
of power.

*'It seemed that in an instant I had found a  
reason, a strategy to be and to want to stay  
alive because I could try to express the  
inexpressible using art as a language to try to  
somehow make sense of what I'm doing here  
and how this can be shared'.*

- Franko B  
(from *Because of Love: Franko B's Story*,  
Live Art Development Agency, 2018)

## 0. Unloved [extracts]

(installation) glazed ceramic sculptures, wooden plinths, found objects

dimensions variable

Rua Red, Dublin, 2019  
curated by a/political

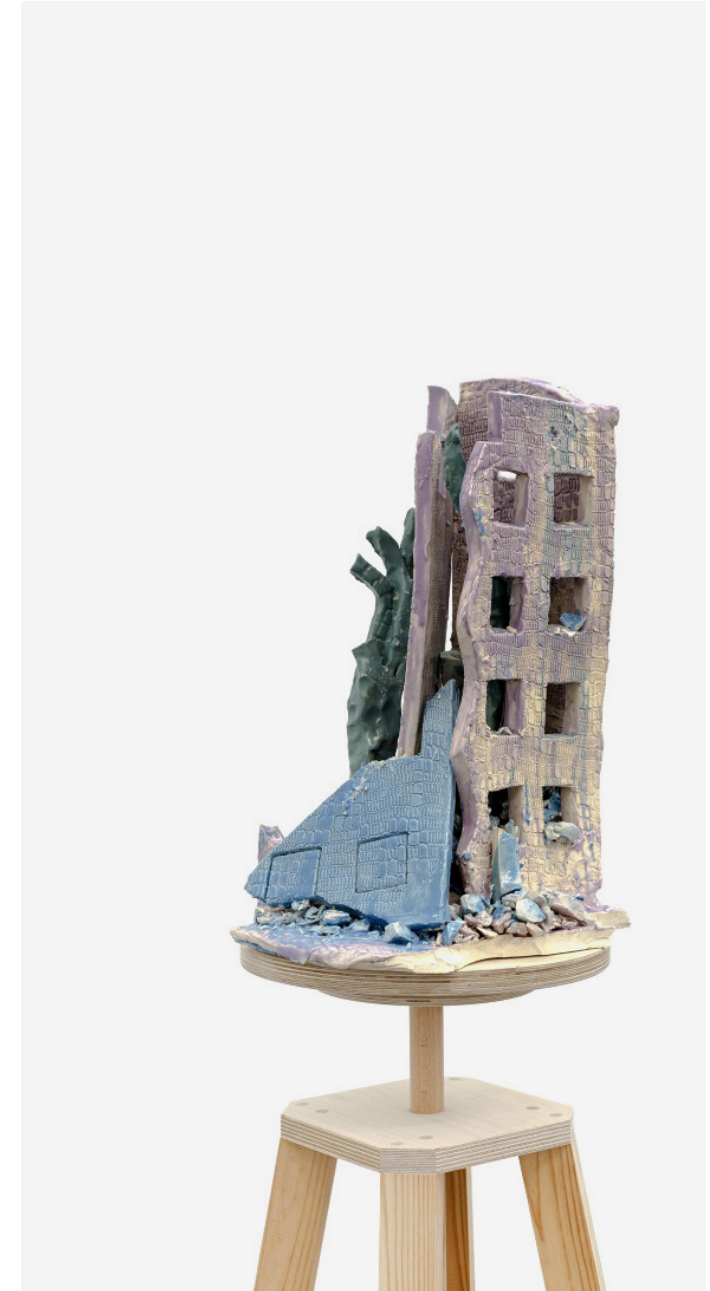
[right] *Solitude Revisited*  
(extract from *Unloved*)



The five sculptures proposed for *Love is a Wound* are re-imaginings of elements from *Unloved*, Franko B's 2019 installation of ceramic sculptures (curated by a/political for his solo exhibition *Unloved* at Rua Red, Dublin).

The installation, *Unloved* consists of multiple 'Houses' constructed from sheets of glazed, fired clay. They are shown on wooden plinths distributed across the main gallery space. Some of the houses are inhabited, some appear to be in a state of decay. The spaces between are occasionally littered with objects found from the street, such as a scarf or child's shoe.

Another installation, *Lost Boys* (2017-19) consists of several hundred small ceramic figures, each one cut out by hand, with its own unique shape and finish. They are hung to form a large cross and heart shape respectively.





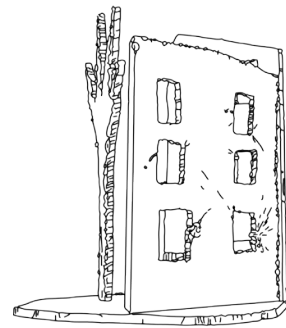
### 1. Love is a Wound

*Version 1*

steel

*h*: 4.0m (final work, approx.)

*h*: 0.45m (maquette)



The brightly coloured ceramic glazes from *Unloved* have been replaced with monochrome, unfinished steel. Rough-hewn metal surfaces and raw edges bear the scars of their construction process.

The resulting aesthetic, dark and foreboding, is inspired by countless media images of war-torn cities and the aftermath of conflicts, such as those in Syria, Lebanon and many more since the Second World War, as well as art historical references to contemporary and modern sculpture.

*Version 1* is based on an extract from *Unloved* that was conceived as an homage to *Solitudine*, a 1932 terracotta work by Arturo Martini.





1. (cont.)

Irregular windows project shafts of light through the structure, punctuating the dark shadows inside, where a bench sits beneath a large tree.

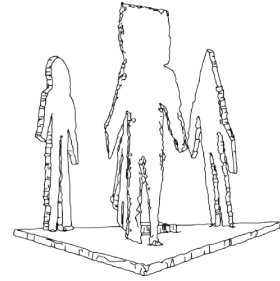




2. **Love is a Wound**  
Version 2

steel

*h:* 2.8m (final work, approx.)  
*h:* 0.32m (maquette)



Three figures stand at opposing points of a triangular base, surrounding a fourth on its knees in the centre.

The scale of the forms (towering over the viewer) is juxtaposed with the figures' design, which is reminiscent of children's freeform cut-out paper dolls.







## 2. (cont.)

The figurative forms are enlargements taken from Franko B's series of ceramic wall hangings, *Lost Boys* (2017-19). They collectively form, document and represent all of the children who like Franko, passed through the hands of the Red Cross, and comment on the continuing scandals and abuse of vulnerable children.



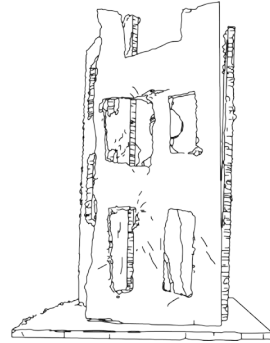
### 3. Love is a Wound

*Version 3*

steel

*h:* 4.4m (final work, approx.)

*h:* 0.5m (maquette)



The final installations will be large enough to create an immersive environment, facilitating an experience that may affect the viewer emotionally. The viewer is confronted with their own presence against this backdrop, setting a stage for their own personal, performative or emotional response.







### 3. (cont.)

The interplay between the sculpture, the viewer and environment will create a progressive series of dynamic tableaux, changing with the light, the seasons and through the experiences and interpretation of different audience members - mediated through the artist's vision and use of visual language.



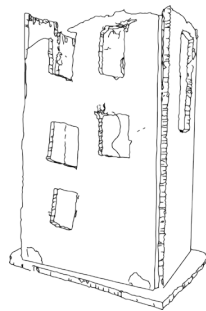
#### 4. Love is a Wound

*Version 4*

steel

*h: 4.2m (final work, approx.)*

*h: 0.47m (maquette)*



The sculptures explore the boundaries between protection and exposure, refuge and imprisonment.

On one hand, the 'houses' represent the safe spaces that are constructed by the mind, which stand up as walls of protection, to enclose historical events and memories.









#### 4. (cont.)

Alternatively, the works offer a vision of a bleak landscape of empty geometric and architectural forms. The apparent condition of the structures - dilapidated and broken, is reminiscent of a warzone or the aftermath of a natural disaster. The figures inside may be trapped rather than protected.



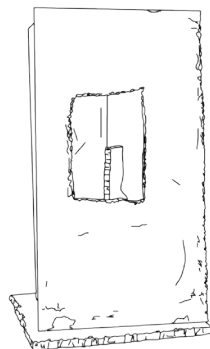
### 5. Love is a Wound

*Version 5*

steel

*h:* 4.6m (final work, approx.)

*h:* 0.52m (maquette)



As with much of Franko B's work, *Love is a Wound* resonates with love, memory and loss. The sculptures are a continuation of themes explored over thirty years of practice - such as presence (that of the artist and of the audience), emotion, humanity, dignity, memory and exposure, remembering and memorialising the powerless, the forgotten, the dehumanised and the unloved\*.

\*see appendix, p.44





### 5. (cont.)

The works are monuments to personal and collective histories, but more than that, they bear witness. They remind us of the past, the present (the future), but they also denounce this and offer hope - of the human spirit, resistance, strength, protection - and love.





## Afterword

### Insignificant

Franko B, 2015

*Love, insignificant, this, insignificant, body, insignificant, powerless, insignificant, never, insignificant, democracy, insignificant, pain, insignificant, life, insignificant, shit, insignificant, fuck, insignificant, artist, insignificant, I, insignificant, mediocracy, insignificant, deleted, insignificant, self, insignificant, promoted, insignificant, love, insignificant, more, insignificant, love, insignificant, beyond, insignificant, reason, insignificant, wounds, insignificant, sound, insignificant, refugee, insignificant, performance, insignificant, education, insignificant, falling, insignificant, undesired, insignificant, identity, insignificant, forced, insignificant, sucked, insignificant, prostitution, insignificant, deluded, insignificant, untouchable, insignificant, life, insignificant, useless, insignificant, hypocrite, insignificant, obscure, live, pricks poison, fear, numb, disappointment, insignificant, me, insignificant, scum, insignificant, anal, insignificant, bad, insignificant, ghetto, insignificant, untidy, insignificant, secure, insignificant, insane, insignificant, what, insignificant, marginalised, insignificant, heroes, insignificant, irrelevant, unbearable, intimacy, living, dead forbidden, dying, for,*

*nothing, brain, washed, by, ignorance, and, stupidity, optimistic, insignificant, self, opportunistic, isolated, destruction, more, possibilities, insignificant, beautiful, insignificant, corrupted, insignificant, landscape, insignificant, unfamiliar, insignificant, ticking, insignificant, time, insignificant, no, insignificant, mission, insignificant, philistine, insignificant, doubt, insignificant, everything, insignificant, front, up, unfriendly, playground, again, egotistic, society, trust, given, dying, entertainment, profit, from, discarded, chaos, diseases, firing, elemental, emancipated, dignity, terror, taken, a, way, conflicts, opportunistic, never, fragment, power, certain, land, moral, insignificant, tortured, betrayals, home, lover, insignificant, wanted, insignificant, I'm, insignificant, not, insignificant, fucking, insignificant, christ, insignificant, compromised, murdered, destabilised, fired, up, abandoned, mental, visiting, everything, nothing, aspiration, slaved, respiration, resting, overdose, wars, pain, more, community, invisible, ones, rejected, naked, power, never, fired, profit, unknown, forgiven, hurt, unhealthy, marriage, abuse, trust, anarchic, dishonest, for, ever, poverty, overwhelming, irrelevance, mother's, no, listen, to, your, heart, we, need, to, be, revolutionary, ours, existence, is, abused, warmth, insecure, birth, greed, murder, on, your,*

*knees, all, your, life, not me, nothing, matter, every, thing, matters, insignificant, maniac, insignificant, discontinued, taboos, ghettos, living, transmission, bastard, believe, over, you, son, free, dirty, not, masochist, poisoned, free, insecure, insignificant, dislocated, insignificant, missing, insignificant, sleazy, insignificant, lost, insignificant, cowards, time, less, anti, insignificant, social, insignificant, state, insignificant, obsolete, insignificant, love, insignificant, deprived, insignificant, removed, insignificant, site, insignificant, mean, insincere, raping, others, meaningful, tired, questioning, freak, mentoring, powerful, liar, everything, civilisation, hunted, let, down, boys, virus, pricks, lonely, hurting, yet, speed, saunas, delinquent, demoted, dreamers, useful, hurt, inspiring, love, insignificant, shameless, local, lust, I, was, naive, pain, stoned, religion, supportive, platform, policing, our, desires, meeting, hope, electricity, encounters, cold, inside, hot, inside, coward, fear, outside, you, unloved, unsupported, water, deported, drowning, marked, luck, taken, immoral, love, journey, bureaucrats, desire, outsider, time, abandoned, energy, sex, waste, unfortunately, academics, insider, bad, unfair, politician, trust, meat, innocent, help, nights, lost, days, mother, streets, asking, renting, air, crying, years, of, abuse, dreamer, library,*

## Insignificant (cont.)

wanker, spanked, glory, over, returning, earth, maybe, in, defense, last, I, have, desire, emotional, home, also, policing, selling, hole, us, them, nausea, fascist, speaking, choices, free, whole, sisters, hate, betting, running, sadist, instability, stupid, luck, abusing, making, cash, abused, fagot, homeless, for, one, moment, I, believed, that, I, could, make, a, difference, instead, to, waste, time, to, hate, hanged, sharks, networking, machine, insignificant, salt, victim, fear, of, failure, blinded, bleeding, friends, vomiting, alone, dejected, affected, effected, sour, sleep, what, I, have, not, done, wrong, talking, at, deluded, resentful, touch, the, sky, because, no, body, else, was, present, sweet, revenge, impersonal, institution, powerless, patronized, irrelevant, schizophrenic, more, hurt, discouraged, loved, respect, wanted, education, granted, I'm, only, traveling, through, I, have, rights, animals, autocracy, and, time, yes, homeless, development, stealing, for, profits, insignificant, marginalised, insignificant, integrity, insignificant, dead, insignificant, people, insignificant, breeding, insignificant, love, insignificant, help, hard, in, replaceable, lovers, left, promoting, insignificant, station, insignificant, unsafe, untrusted, landscapes, gender, benders, replaced, insignificant, brothers, destroyed, killing, wrongs, for, honour, whose?, insignificant,

performance, insignificant, life, insignificant, going, no, where, lives, lost, for, what, killings, for, oil, killing, for, others, lands, killing, for, gold, stealing, lives, bitterness, live, big, dick, pain, dignified, policing, burden, traffic, x, overrated, bruised, tyrant, in, tolerance, pain, food, arts, beyond, relate, hold, me, hold, my hand, dreamer, undesired, impossible, flesh, crashing, out, sick, un, safe, house, opera, homosexual, I, want, sisters, irrelevant, bodies, language, dirty, baby, experimental, with, hypocrisy, support, alone, psychopath, class, out, wars, clear, mothers, desire, birds, angel, more, less, time, murdered, forgotten, let, down, by, who, supposed to protect, you, marginalized, or, deluded, ?, indelible, youth, reflection, ecstasy, less, fear, creep, infections, consumed, sounds, fathers, selfish, rated, slowly, more, waste, corrupt, soul, politics, irreplaceable, archive, museums, blood, clubs, self, angst, pimp, pleasing, stupid, attention, wounds, same, lover, for, ever, immigrant, x rated, individuality, arrogant, seeker, bourgeois, petty, brother, fierce, scum, cum, for, ever, to, ignorant, sharks, love, awake, uncompromised, love, again, ready, to, dance, history, running, unfriendly, riots, under, right, wing, centre, more, pain, censorship, mess, insignificant, less, insignificant, insignificant, selfish, insignificant, insignificant, wrong, stories, fierce, insignificant,

less, insignificant, sweet, insignificant, public, insignificant, stupidity, selfless, insignificant, inspiring, insignificant, driven, insignificant, attention, insignificant, promise, insignificant, details, insignificant, insignificant, illegal, sick, liquid, security, losers, never, significant, contrived, insignificant, untouchable, insignificant, dreams, insignificant, for, insignificant, dreamers, insignificant, I, insignificant, have, insignificant, language, insignificant, on, insignificant, my, insignificant, side, insignificant, I have language on my side, I have language on my side,



## Biography

Franko B

Franko B (1960) was born in Milan and moved to London in 1979. His practice spans drawing, installation, performance and sculpture.

A pioneer of body art and a leading performance artist and activist, Franko B uses his body as a tool to explore the themes of the personal, political, poetic, resistance, suffering and the reminder of our own mortality and vulnerability.

Franko B lives and works in London and is a professor of Sculpture at L'Accademia Albertina Di Belle Arti di Torino, Italy. He is also a visiting lecturer at the Royal College of Art, London.

He has presented work internationally at: Tate Modern; ICA (London); South London Gallery; Arnolfini (Bristol); Palais des Beaux-Arts (Brussels); Beaconsfield Contemporary Art (London); Bluecoat Museum (Liverpool); Tate Liverpool; Ruarts Foundation (Moscow); PAC (Milian); Contemporary Art Centre (Copenhagen) and many more.

His works are in the collections of the Tate, Victoria and Albert Museum, South London Gallery, the permanent collection of the city of Milan and a/political, London.

## CV

### SELECTED SOLO EXHIBITIONS

**2021**  

- Franko B* - New Art Projects, London;
- Franko B, Stitched Heart* - Museum of Contemporary Art, Skopje;
- Things That Make Me Cry* - Globe Gallery, Newcastle

**2020**  

- The Body is not Here* - University of Bristol Theatre Collection

**2019**  

- Unloved* - Rua Red, Dublin

**2018**  

- Lost Boys and Other Stories* - NonostanteMarras, Milan;
- The House on the Lake* - Italian Cultural Institute, London;
- Franko B: A Monument* - Eugster, Belgrade

**2017**  

- Sleeping Beauty* - Freud Museum, London;
- Love Letters* - Palazzo Sant'Elia, Palermo, Sicily

**2016**  

- Death & Romance in the XXI Century* - Palazzo Lucarini Contemporary, Trevi (Perugia);
- Stitched Heart* - NonostanteMarras, Milan;
- Insignificant* - East Street Arts, Leeds

**2015**  

- Woof Woof I'm Back!!* - The Mayor's Parlour Gallery, London

**2013**  

- Fil Rouge* - Nonostante Marras, Milan;
- Reading Franko B: Moments in Love* - University of Bristol Theatre Collection

**2011**  

- Someone to Love* - Peter Scott Gallery, Lancaster;
- I Still Love* - The Nunnery Gallery, London

**2010**  

- I Still Love* - PAC Padiglione d'Arte Conemporanea, Milan, Italy
- Black + Blood* - Galleria Pack, Milan;
- Love In Times Of Pain* - Globe Gallery at Monument Mall, Newcastle

### SELECTED GROUP EXHIBITIONS

**2021**  

- Corpus Domini* - Palazzo Reale, Milan

**2019**  

- Passione Bi-Polare* - Fondazione Bevilacqua La Masa, Venice;
- Logos Mundi* - Presso Ipogeo Matera Sum, Matera;
- Fuck Love* - Palazzo Saluzzo Paesana, Torino;
- Touch: Perspectives from the Medical Humanities* - Peoples Republic of Stokes Croft, Bristol

**2018**  

- Us or Chaos* - Musee d'Art de la Province de Hainaut, Charleroi;
- Black* - Paolo Maria Deanesi Gallery, Trento;
- Geographie Umane* - EXMA, Consorzio Camu' Cagliari
- Time / Process* - 139 Artspace, London

**2017**  

- How to Say it the Way it is* - Rua Red, Dublin;
- Cortesie Per Gli Ospiti* - Palazzo Collicola, Spoleto

**2016**  

- Sacrosanctum* - Oratorio di San Mercurio, Palermo;
- Medium Media Mediocritas* - Galleria Six, Milan;
- Opera Scelte Dalla Collezione do Lino Baldini* - Studio Baldini Art Gallery, Piacenza;
- Dipingere il Presente* - Silk Road Cultural Expo, Dunhuang, China;
- Dipingere il Presente* - Peninsular Art Museum, Weihai;
- Dittico - Franko B & Michele Carbonari* - Piu Bello Quality Store, Montegranaro

**2015**  

- Dipingere il Presente* - Certosa di San Giacomo, Capri;
- Deep East Winter* - The Mayor's Parlour Gallery, London;
- What Was I Thinking?* - Work Gallery, London

**2014**  

- BLOOD* - Science Gallery, Dublin;
- Me is You* - [artworks displayed on bill-boards on the streets of Milan and London] - Tender To Art;
- Creating a Scene* - National Centre for Craft and Design, Sleaford;
- Mercury & Electric Shocks* - Hopkinson Gallery, Nottingham

**2013**  

- Serial Killer* - Galleria Porta Latina, Rome;
- Freeze '13* - The Mayor's Parlour, London;
- Corps en Oeuvre* - Coullaud & Koulinisky, Paris;
- Performance / Audience / Film* - John Hansard Gallery, Southampton;
- Fuck Simile* - Medioarea Gallery, Terni

**2012**  

- Untouchable* - The Flying Dutchman, London;
- In The Light of the Overhead* - Postbox Gallery, London;
- Plus Art* at the Mayor's Parlour - London;
- La Pelle che Abito* - Galleria Pack, Milan;
- The Flash of Nature* - Salone degli Incanti, Trieste;
- In Your Face* - Show Studio, London

**2011**  

- Neon + Vinyl* - Londonewcastle Project Space, London;
- Fraternize Salon* - Beaconsfied gallery- London;
- Banking on Your Support* - Globe Gallery , Newcastle;
- Spill Tarot exhibition* - Barbican Centre, London;
- Drawing 2011* - Drawing Room, London;
- Achtung! Achtung!* - Ex Gil, Rome

**2010**  

- Plus Art* - Britannia House, London;
- The Wall* - FAC ROOM, Milan;
- Kate Brandt Pink* - Union Art Gallery, Milwaukeee

**2009**  

- All That is Solid Melts into Air* - Muhka, Mechelen, Belgium;
- Darkrooms - Homme Made* - Daneyal Mahmood Gallery, New York

**2008**  

- Gothic* - Fieldgate Gallery, London;
- Still Life* - T1+2 Gallery, London

**2007**  

- Paranoia* - Freud Museum, London

**2006**  

- Paranoia* - Leeds City Art Gallery;
- Paranoia* - Focal Point Gallery, Southend;
- Print Now* - Victoria & Albert Museum, London

## CV (cont.)

## GROUP EXHIBITIONS (CONT.)

**2005**

- *Corpo-Moda-Mente* - Galleria Lipanjepuntin, Trieste;
- *Faltering Flame* - Graves Gallery, Sheffield;
- *Resonance* - Netherlands Instituut voor Mediakunst, Amsterdam

**2003**

- *Urban Networks* - Courtauld Institute of Art, London;
- *Art, Lies and Videotape* - Tate Liverpool;
- *Independence* - South London Gallery;
- *Open 2003* - arts & cinema, Venice;
- *Flesh for fantasy* - Palazzo delle Papesse, Siena

**2002**

- *The Centre of Attention at Shoreditch Church* - St Leonard's Church, London;
- *Jesus\_C\_Odd\_Size*, Nikolaj - Contemporary Art Center, Copenhagen

**2001**

- *I Feel Lonely Please Call Me...* (part of Please disturb me) - The Great Eastern Hotel, London;
- *The Antwerp Open*, Antwerp

**1999**

- *Rosso Vivo* - PAC (Padiglione d'Arte Contemporanea), Milan

## SELECTED PERFORMANCES

**2021**

- *I'm Here* - Arnolfini, Bristol;
- *I'm Here* - Colchester Arts Centre;
- *I'm Here* - Globe Gallery, Newcastle;
- *I'm Here* - Ugly Duck, London;
- *I'm Here* - Norwich Arts Centre

**2019**

- *Unloved* - Rua Red, Dublin;

**2018**

- *I'm Thinking of You* - Panstwowa Galeria Sztuki, Sopot;
- *I'm Thinking of You* - Tanzquartier Wien Centre for Contemporary Choreography and Performance, Vienna;
- *Milk & Blood* - Toynbee Studios, London

**2017**

- *Milk & Blood* - Colchester Arts Centre;
- *Milk & Blood* - Backlit Gallery, Nottingham
- 2016
- *I'm Thinking of You: Version 2* - Venice International Performance Art Week;
- *Milk & Blood* - East Street Arts, Leeds;
- *Milk & Blood* - Teatro Massimo, Cagliari;
- *Milk & Blood* - MAC, Birmingham;
- *Milk & Blood* - The Bluecoat, Liverpool;
- *Milk & Blood* - Rich Mix, London

**2015**

- *Milk & Blood* - Norwich Arts Centre;
- *Milk & Blood* - Toynbee Studios, London;
- *Milk & Blood* - a/political, London

**2014**

- *Because of Love: Volume 1* - Theater in Pumpenhaus, Munster;
- *MFOTWU Against Oppression* - Norwich Arts Centre

**2013**

- *Because of Love: Volume 1* - The Place Theatre, London;
- *Because of Love: Volume 1* - Norwich Arts Centre;
- *Because of Love: Volume 1* - Warwick Arts Centre;
- *Because of Love: Volume 1* - Toynbee Studios, London

**2012**

- *Because of Love* - Lancaster

Institute for the Contemporary Arts;

- *Because of Love* - Colchester Arts Centre;
- *Because of Love* - Laban Theatre, London;
- *I'm Thinking of You* - Short Theatre, Rome

**2011**

- *I'm Thinking of You* - GRU, Geneva;
- *I'm Thinking of You* - Beaconsfield, London;
- *I'm Thinking of You* - il Mercato delle Erbe, Macerata;
- *I'm Thinking of You* - Globe gallery, Newcastle;
- *I'm Thinking of You* - Montpellier Danse Festival

**2010**

- *I'm Thinking of You* - Nunnery gallery, London;
- *Love in Times of Pain* - PAC Padiglione d'Arte Contemporanea, Milan;
- *I'm Thinking of You* - Colchester Art Centre;
- *Me, You, Nothing* - Battersea Art Centre, London;
- *I'm Thinking of You* - Trouble Festival, Brussels;
- *I'm Thinking of You* - Royal College of Art, London

**2009**

- *I'm Thinking of You* - Chelsea Theatre , London;
- *I'm Thinking of You* - Thessaloniki;
- *Don't Leave Me This Way* - Incubate festival, Tilburg;
- *I'm Thinking of You* - centre international of the arts and action, Madrid;
- *I'm Thinking of You* - Centro Contemperaneo L. PECL, Prato;
- *I'm Thinking of You* - Visions of Excess - SPILL festival, London;
- *I'm Thinking of You* - National Review of Live Art, Glasgow

**2008**

- *Don't Leave Me This Way* - Green Room, Manchester;
- *Don't Leave Me This Way* - Hebel Theatre, Berlin;
- *Don't Leave Me This Way* - Teatr Dramatyczny, Warsaw
- *Don't Leave Me This Way* - ICA, London;
- *Don't Leave Me This Way* - Galerija Kapelica, Ljubljana;
- *Don't Leave Me This Way* - The Bluecoat, Liverpool;
- *Don't Leave Me This Way* - Globe Gallery, Newcastle;
- *Don't Leave Me This Way* - Colchester Arts Centre;

- *Don't Leave Me This Way* - SITE Gallery, Sheffield

**2007**

- *Don't Leave Me This Way* - Arnolfini, Bristol;
- *Don't Leave Me This Way* - CENDEAC, Murcia;
- *Don't Leave Me This Way* - Salamanca;
- *Don't Leave Me This Way* - Fierce festival, Birmingham

**2006**

- *Don't Leave Me This Way* - Teatro dei Contrari, Rome;
- *Don't Leave Me This Way* - Certosa di Padula, Salerno;
- *Still Life* - Colchester Arts Centre

**2005**

- *Oh Lover Boy* - The Crawford Municipal Gallery, Cork;
- *I Miss You* - Kunsten festival des arts, Palais des Beaux - Arts, Brussels;
- *Aktion 893 (Why Are You Here?)* - National Review of Live Art, Glasgow;
- *Still Life* - National Review of Live Art, Glasgow

**2004**

- *Still Life* - South London Gallery

**2003**

- *I Miss You* - Tate Modern, London;
- *Still Life* - Warwick Arts Centre, Coventry

**2002**

- *I Miss You* - Circolo de Bellas Artes, Madrid;
- *Aktion 398* - Casa de America, Madrid;
- *I Miss You* - Cenpi, Beograd, Serbia;
- *Aktion 398* - Fierce!, Warwick Arts Center, Coventry;
- *I Miss You* - Break 21, Galleria Kapelica, Ljubljana

**2001**

- *Oh Lover Boy* - Live Art at Kanonhallen, Copenhagen;
- *Oh Lover Boy* - Beaconsfield, London;
- *Oh Lover Boy* - Fierce! - Custard Factory, Birmingham;
- *You Make My Heart Go Boom Boom* - Kit, Copenhagen;
- *Oh Lover Boy* - Arsenic, Losanna, Switzerland;
- *Aktion 398* - Klaus Engelhorn 20, Vienna;
- *Aktion 398* - Toynbee Studios, London;

- *Aktion 398* - National Review of Live Art, Glasgow

**2000**

- *Aktion 398* - Zurich, Switzerland;
- *I Miss You* - Art Live, Turin;
- *I Miss You* - Malmo, Sweden;
- *I Miss You* - Fierce! in association with Ikon Gallery, Birmingham;
- *I Miss You* - Beaconsfield Gallery, London;
- *Mama I Can't Sing* - Malmo, Sweden

**1999**

- *Aktion 398* - South London Gallery;
- *I Miss You* - Antwerp, Belgium

**1998**

- *Aktion 398* - Luciano Inga-Pin, Milan;
- *Aktion 398* - Ex-Teresa Arte Actual, Mexico City

**1997**

- *I'm Not Your Babe, Part 3* - Festival: Il Corpo Sterminato, Florence;
- *I'm Not Your Babe, Part 1* - Eurokraz Festival, Zagreb;
- *Mama I Can't Sing* - Voltaira, Italy;
- *I'm Not Your Babe, Part 4* - Teatro Scandici, Florence

**1996**

- *Mama, I Can't Sing, Part 3* - Totally Wired, ICA, London;
- *I'm Not Your Babe, Part 3* - Totally Wired, ICA, London;
- *I'm Not Your Babe, Parts 1 and 2* - ICA, London

**1995**

- *I'm Not Your Babe, Part 2* - Rapture, ICA, London

## CURATED BY FRANKO B

**2019**

- *The Future is Never Too Far* - Riccardo Costantini Contemporary, Torino

**2018**

- *Young at Heart Old on the Skin* - Palazzo Lucarini Contemporary, Trevi (PG), Italy

**2017**

- *How to Say it the Way it is* - Rua Red, Dublin

**2016**

- *Forms & Objects* - Palazzo Lucarini Contemporary, Trevi (PG), Italy

**2015**

- *Fuori Posto* - Piu Bello Quality Store, Montegrano, Italy

**2013**

- *Untouchable* - The Flying Dutchman, London;
- *Arte e Aperitivo* - Roxy, Macerata, Italy

**2012**

- *Untouchable* - The Flying Dutchman, London

**2010**

- *Can You Hear it?* - The Nunnery Gallery, London

**2005**

- *Long Live Romance* - Galleria Pack, Milan;
- *Long Live Romance* - Lipanje Puntin, Rome

## PUBLISHED MONOGRAPHS

- *I'm Here* - Franko B, London, 2020

- *Because of Love: Franko B's Story* - Live Art Development Agency, London, 2018

- *I Still Love* - 24 Ore Cultura/Motta Editore, Milan, 2010

- *Blinded by Love* - Damiani Editore, Bologna, 2006

- *Still Life* - Black Dog Publishing, London, 2003

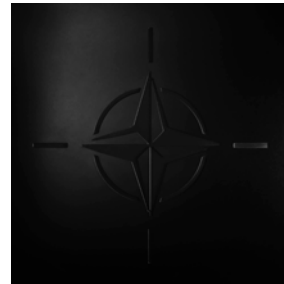
- *Oh Lover Boy* - Black Dog Publishing, London, 2001

- *Franko B* - Black Dog Publishing, London, 1997

- *Franko B* - Costa & Nolan/Virus & Mutation, Milan, 1997

**Appendix***selected works by Franko B***i. Homage to the New World Order**

series of mechanically engraved Black Zimbabwe granite slabs  
 170 x 90 x 5cm /  
 150 x 150 x 5cm  
 2017


**ii. Sleeping Beauty**  
 hand carved Carrara marble  
 150 x 70 x 30cm  
 2016




Appendix (cont.)

iii. **Untitled**  
(stitch drawing) wool on paper  
70 x 100cm  
2016



iv. **Untitled**  
(stitch drawing) Egyptian cotton on unprimed canvas  
150 x 170cm  
2016



v. **Play Series [extracts]**  
powder coated steel  
h: 2.2m (slide)  
2015

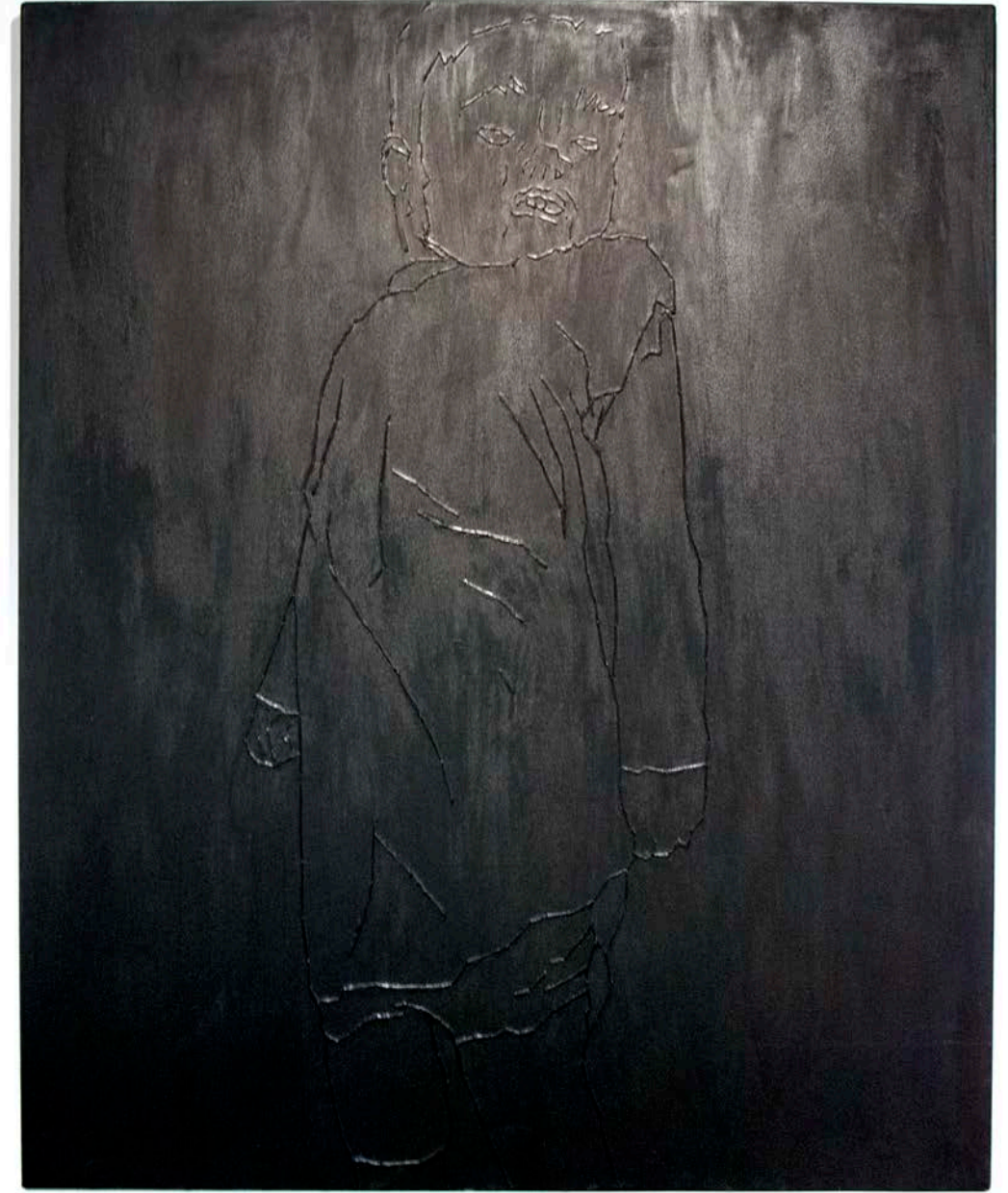


## Appendix (cont.)

- vi. **Love in Times of Pain [extracts]**  
 (installation) acrylic on taxidermy  
 and wood  
 dimensions variable  
 2007



- vii. **Untitled**  
 acrylic on canvas  
 150 x 170cm  
 2014



## Appendix (cont.)

viii. I Miss You  
neon  
200 x 120cm  
2006



ix. Unloved  
neon  
70 x 30cm each  
2015



x. Unloved  
found suitcase, video screen,  
animation of 7000+ images  
75 x 50 x 20cm  
2019



**www.franko-b.com**

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except p.4 & p.39 [*Unloved* performance] by Hugo  
Glendinning, p.44 [*Homage to the New World Order*] by  
Guido Lovisolo, p.45 [*Sleeping Beauty*] by Unknown, p.47  
[*Play Series*] by Henry Ruggeri, p.50 [*I Miss You* neon] by  
Manuel Vason and p.50 [*Unloved* neon] by Franko B.

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