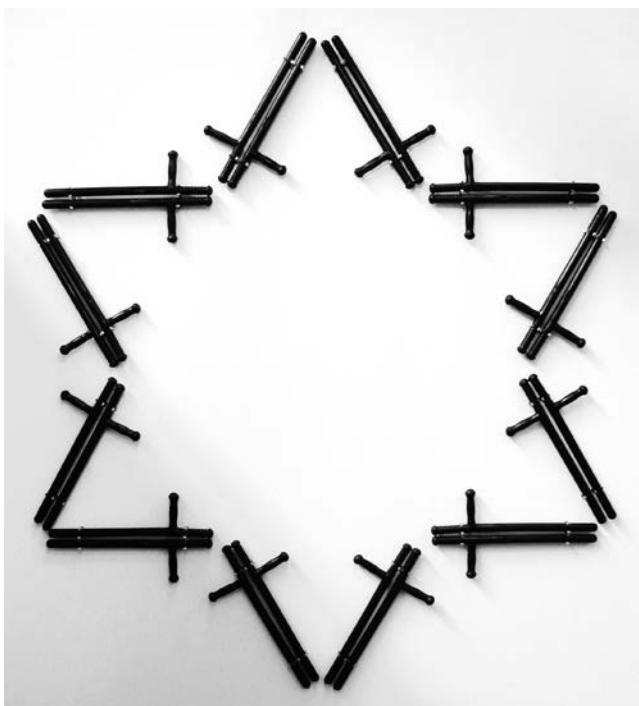


HOW TO SAY IT THE WAY IT IS!

a/political



"It's not moral, it's not about educating, it's not about telling people what to believe, rather it's about showing how the artists, as living beings, perceive it to be and the necessity to express and show it."

Franko B

Curated by pioneering performance and visual artist Franko B, HOW TO SAY IT THE WAY IT IS! marks the first exhibition of selected works from the a/political collection, opening at Rua Red Gallery, South Dublin from the 7 October - 2 December 2017. The exhibition initiates the forthcoming programme of Rua Red's new Director Maoliosa Boyle and the year long partnership with a/political.

At a time when history is eating itself, bloated off war and genocide, we look towards its nuclear death. HOW TO SAY IT THE WAY IT IS! provides an alternative narrative to the current political status quo - one of timeless definance, resistance and disorder - from some of the most influential socially and political-ly engaged contemporary artists.

The exhibition will feature works by: Franko B; Petr Davydtchenko; Democracia; Kendell Geers; Leon Golub; John Heartfield; IRWIN; Peter Kennard; kennardphillipps; Barbara Kruger; Oleg Kulik; Andrei Molodkin; Gustav Metzger; Shirin Neshat; Arsen Savadov; Andres Serrano; Santiago Sierra and Ai Weiwei, many of whom have never shown in Ireland before.

Through a series of workshops, talks and events that will accompany the exhibition, Franko B and invited guests will highlight issues that have affected the artist personally, challenging the domestic and political arenas through the exploration of how we as people repond to power.

'This is a time of change for Rua Red as the organisation embarks on a new trajectory. The new programme and partnership with a/political commencing with the exhibition 'HOW TO SAY IT THE WAY IT IS!' will focus on the importance of politics, people and place. At a time of horrendous global uncertainty, unease and fear it is important that there is a space where contemporary artists have the freedom to express their opinions. Rua Red is that space. We are delighted to be working with Franko B and the incredible range of renowned international artists who inform this exhibition, most of whom have never exhibited in Ireland before'

Maoliosa Boyle, Director, Rua Red.

Kendell Geers - Signs Taken for Wonders (102), 2005

Shirin Neshat - Guardians of Revolution (from the Women of Allah series), 1994

Notes to Editors/

Opening preview: 6 October, 2017, from 6pm

Events:

THE IMAGE OF VIOLENCE / THE VIOLENCE OF THE IMAGE
Talk by Francesca Alfano Miglietti followed by a roundtable discussion with artists from the a/political collection, including Franko B, Kendell Geers, kennardphillips and Andrei Molodkin. Francesca Alfano Miglietti is a theoretician, curator and art critic. She is Professor of Contemporary Art at the Accademia di Belle Arti di Brera. The focus of her research is the contamination between life and art, and identity as a transformational element.

7 October 2pm - 4.30pm

SPEAKING THE LANGUAGE OF CATASTROPHE; A WORKSHOP ON AUTONOMOUS LIVING IN THE TIMES OF CRISIS

Workshop with artist Petr Davydtchenko

24 October 10am - 5pm for ages 12 - 17

THE PERSONAL, THE POLITICAL AND THE POETIC; HOW TO SURVIVE YOUR FAMILY, THE CHURCH AND THE STATE AND MAKE THE WORK THAT MATTERS TO YOU

Workshop with artist and curator Franko B
15, 16 and 17 November 9am - 6pm daily

There will be a series of film screenings chosen by Franko B. For more information please check the website. This includes a special preview of *Because of Love*, a film about Franko B by Nathaniel Walters.

Please contact Rua Red for more information:
info@ruared.ie

VENUE



Rua Red Gallery

Tallaght
Dublin 24

Gallery opening hours
Monday to Saturday 10am - 6pm
www.ruared.ie

Rua Red is a contemporary art space housing two galleries, a theatre/cinema, a dance studio, a conference room, a digital media suite, recording facilities, music rooms, workshop areas, artist's studios, office space and a café.

Rua Red exhibit the work of established Irish and International artists who are committed to producing work within a socio political framework. The education programme reflects the organisations interests with place, politics and people through a challenging art programme of events, workshops, screenings and performances. These accompany each exhibition allowing audiences and visitors to engage with the work through the mediums of music, dance, theatre and visual art. In addition to Rua Red's programme the organisation also houses and works alongside a number of independent creative organisations and individuals through the provision of office spaces. Rua Red also has five large subsidised studio spaces for professional practising artists. The studios are let for a period of between one year to three years

a/political is a not-for-profit organisation, collaborating with socio-political artists. a/political initiate, produce and tour large-scale projects world-wide. With offices based in London, a/political opened The Foundry in Maugbourquet as an experimental art space, producing ambitious projects outside the controls of the contemporary art market. In addition, a/political acquires artworks for permanent installation at The Foundry to compliment the collection currently located in London. Recent collaborations include 'Torture' with Andres Serrano, 'FORWARD' with Erik Bulatov, 'ORDER' with Democracia and 'Black Flag' with Santiago Sierra.

Franko B (b. Milan 1960) is a contemporary artist whose practice spans drawing, installation, performance and sculpture. Over the years he has built up a diverse and sizable body of work and has gained international acclaim for his contribution to contemporary art.

Franko B Lives and works in London and is Professor of Sculpture at l'Accademia Albertina di Belle Arti di Torino, Italy, he is also a visiting lecturer at the Royal College of Art, London and Northampton University. He has presented work internationally at; Tate Modern; ICA (London); South London Gallery; Arnolfini (Bristol); Palais des Beaux Artes (Brussels); Beaconsfield (London); Bluecoat Museum (Liverpool); Tate Liverpool; RuArts Foundation (Moscow); Victoria and Albert Museum (London); Freud Museum (London); PAC (Milan); Contemporary Art Centre (Copenhagen) and many more. His works are in the collections of the Tate, Victoria and Albert Museum, South London Gallery, the permanent collection of the City of Milan and a/political, London.

For press enquiries please contact Joyce Dunne: jdunne@ruared.ie